

CONTENTS

■ ■ ■

Acknowledgments, *vii*

Abbreviations, *xi*

Introduction, *1*

1. Feminists and the Public Sphere, *9*
2. An Illustrated Women's Conference, *25*
3. A Panorama in the Dunes, *67*
4. The Exhibition Experience, *111*
5. Colonialism on Display, *135*
6. Exhibition in Print and Visual Impressions, *171*
7. Creating a Counterpublic, *193*
8. After the Summer, *215*

Notes, *225*

List of References, *271*

Index, *297*

Illustrations fall after pages 116 and 148