Contents

List	of Figures and Tables	vii
List of Musical Examples Notes on Contributors		ix xi
	nowledgements	xxi
	eduction: The World of Brass Bands serine Brucher and Suzel Ana Reily	1
1	Brass and Military Bands in Britain – Performance Domains, the Factors that Construct them and their Influence Trevor Herbert	33
2	Western Challenge, Japanese Musical Response: Military Bands in Modern Japan Sarah McClimon	55
3	Battlefields and the Field of Music: South Korean Military Band Musicians and the Korean War Heejin Kim	79
4	From Processions to <i>Encontros</i> : The Performance Niches of the Community Bands of Minas Gerais, Brazil Suzel Ana Reily	99
5	The Representational Power of the New Orleans Brass Band Matt Sakakeeny	123
6	Soldiers of God: The Spectacular Musical Ministry of the Christmas Bands in the Western Cape, South Africa Sylvia Bruinders	139
7	Composing Identity and Transposing Values in Portuguese Amateur Wind Bands Katherine Brucher	155

8	Playing Away: Liminality, Flow and <i>Communitas</i> in an Ulster Flute Band's Visit to a Scottish Orange Parade <i>Gordon Ramsey</i>	177
9	From Village to World Stage: The Malleability of Sinaloan Popular Brass Bands Helena Simonett	199
Bibl	Bibliography	
Discography		235
Index		237