

European modernism underwent a massive change from 1930 to 1960, as war altered the cultural landscape. This account of artists and writers in France and England explores how modernism survived under authoritarianism, whether Fascism, National Socialism, or Stalinism, and how these artists endured by balancing complicity and resistance. Picasso and Pound, Stein and Woolf: all became engaged with artistic survival during this period. Nadel also considers European writers such as Arthur Koestler, Hermann Broch, and Marguerite Duras within the larger frame of the survival of modernism. He then describes the postwar changes experienced by modernist artists and the impact of the atomic bomb during the mid-twentieth century which propelled modernism through its second act into postmodernism.