

Contents

<i>Acknowledgments</i>	vii
<i>List of Figures</i>	viii
<i>List of Tables</i>	ix
<i>List of Contributors</i>	x
<i>Series Editorial Structure</i>	xvi
<i>Endorsements</i>	xvii
1. How Matter Matters: Objects, Artifacts, and Materiality in Organization Studies: Introducing the Third Volume of “Perspectives on Organization Studies”	1
<i>Paul R. Carlile, Davide Nicolini, Ann Langley, and Haridimos Tsoukas</i>	
2. Ma(r)king Time: Material Entanglements and Re-memberings: Cutting Together-Apart	16
<i>Karen Barad</i>	
3. Reflections on Sociomateriality and Dialogicality in Organization Studies: From “Inter-” to “Intra-Thinking” . . . in Performing Practices	32
<i>John Shotter</i>	
4. Materializing the Immaterial: Relational Movements in a Perfume’s Becoming	58
<i>Nada Endrissat and Claus Noppeney</i>	
5. Media as Material: Information Representations as Material Foundations for Organizational Practice	92
<i>Paul Dourish and Melissa Mazmanian</i>	
6. Knowledge Eclipse: Producing Sociomaterial Reconfigurations in the Hospitality Sector	119
<i>Wanda J. Orlikowski and Susan V. Scott</i>	

7. The Emergence of Materiality within Formal Organizations <i>Paul M. Leonardi</i>	142
8. Reclaiming Things: An Archaeology of Matter <i>Bjørnar Olsen</i>	171
9. Untangling Sociomateriality <i>Matthew Jones</i>	197
10. Doing by Inventing the Way of Doing: Formativeness as the Linkage of Meaning and Matter <i>Silvia Gherardi and Manuela Perrotta</i>	227
11. Otherness and the Letting-be of Becoming: Or, Ethics beyond Bifurcation <i>Lucas D. Introna</i>	260
<i>Index</i>	289