

Contents

<i>Preface and Acknowledgements</i>	vii
Introduction	1
Part I Models of Justice and Recognition	9
I.1 Justice and Recognition: Two Models	11
I.1.1 Fraser's approach	12
I.1.2 Honneth's approach: struggle for recognition	17
I.2 Evaluation of Fraser's and Honneth's Normative Approaches	23
I.2.1 Limitations of Fraser's approach	25
I.2.2 Limitations of Honneth's approach	32
I.2.3 Towards a critical theory of justice	37
Part II Foundations for a Critical Theory of Justice and Reciprocal Recognition Autonomy	43
II.1 Foundation and Application	45
II.1.1 The renewal of critical theory	45
II.1.2 Recognition and foundation	50
II.1.3 Foundation and application	55
II.2 Reciprocal Recognition Autonomy as a Decentred Autonomy	61
II.2.1 Reciprocal recognition autonomy as a decentred autonomy	62
II.2.2 Autonomy and self-reflection	68
II.2.3 Differentiated autonomy and the requirements of practical contexts	75
Part III Scope, Metrics and Principles of Justice	81
III.1 Conceptions of Justice and Reciprocal Recognition Autonomy	83
III.1.1 Conceptions and metrics of justice	83

III.1.2	Capabilities and primary goods: the best metric for a critical theory of justice	93
III.2	Principles and Scope of Justice	103
III.2.1	What a theory of social justice provides	104
III.2.2	Principles of justice	114
III.2.3	Choice and responsibility	123
III.3	The Background of Application	137
III.3.1	Reified concepts	138
III.3.2	Multidimensional concepts: common understandings and poverty	144
III.3.3	Pathological instrumental reason	153
III.3.4	Egalitarian ethos	164
Part IV	Democratic Ethical Life and Its Promotion	173
IV.1	Democratic Ethical Life and Public Reason	175
IV.1.1	Democratic ethical life	176
IV.1.2	Public reason and civic equality	178
IV.1.3	Public reason and deliberation	182
IV.1.4	Dissent as virtuous behaviour	186
IV.2	Narrative, Emotions and Democratic Ethical Life	194
IV.2.1	The social function of narratives	194
IV.2.2	Rational emotions	199
IV.2.3	Educable emotions	203
IV.2.4	Compassion and public reason	207
<i>Notes</i>		214
<i>Index</i>		241