Contents

	Foreword	V
	R.D. Choudhuty	
	Acknowledgements	xi
	Introduction; The Indian Presence in the Cultural Matrix of Asia Anupa Pande & Pawl Pandya Dhar	1
	Section I: Beyond Narrow Frontiers Across the Asian Continent	
1.	Interface of India with other Asian Lands Lokesb Chandra	9
2.	Reflections in Bronze Nandana Chutiwongs	23
3.	The Buddhist Goddess VasundharS M/chae/a Appel	54
4.	Maitreya on the Silk Route V.C. Srivastava	72
5.	Ancient Indian Artist beyond Narrow Frontiers R.N. Misra	81
6.	Spread of Buddhism in Mongolia Enkhbayat Byambanorov	87

7.	Early Indian Buddhist Contribution to the Jade Art of Central Asia M.I. Njgam	94
	Section It Dialogue with Neighbouring Countries Cultural Interface with other South Asian Countries	
8.	A Sri Lankan Tradition of Hindu Sculpture Sirinimal Lakdusinghe	101
9.	Buddhist Monasteries of Ancient Sri Lanka Roland Silva	109
10.	Mahindi's Contribution to the Introduction of Buddhism in Sri Lanka Ravindra Panib	116
11.	Cultural Interface of India with Sri Lanka Choodamani Nandagopat	121
12.	Overview of Cultural Links between India and Tibet jampa Samten	135
13.	Indian Influence on Nepalese Art Bharai Rawat	143
14.	Buddhism and Tribal Art in Northeastern India A.K. Das	146
	Section lit Carrying the Tradition Forward Cultural Interface with Southeast Asian Regions	
15.	South Indian Buddhism and its Southeast Asian Legacy John Guy	155
16.	The Angkorian Art of the Style of Bayon and the Meaning of the Face Towers Sachchidanand Sahai	176
17.	From KSvya Alamkara to the Javanese Kagunan Basa Edi Sedyawadi	185

Ust of Contents		
18.	Some Reflections on the Buddhist Art & Architecture of Indonesia Timbul Haryono	190
19.	Cultural Links between Thailand and India Nongluksana Thepsawasdi	193
20.	Trailokyavijaya & Vajrasattva: Prominent Vajrayāna Buddhist Deities of Vimaya, Nakonratchsima Province, Thailand Chirapat Prapandavidya	206
21.	Dvaravati: Early Buddhist Kingdom in Central Thailand Phasoofc Indrawooth	219
22.	Early Buddhist Metal Images of South and Southeast Asia D.P. Sharma	248
23.	Contribution of Magadha to the Art & Architecture of Southeast Asia C.P. Sinba	296
24.	Malay Royalty & Sanskrit: A Symbol of Indian Cultural Assimilation Madhu Sharma	302
25.	Pagodas in Vietnam: A Study in Architectural Development Bachchan Kumar	308
	Section TV: The FarthestPost Cultural Interface with East Asian Regions	
26.	Sukhāvat! in Three Dimensions: Popular Temple Architecture in Medieval Japan Ineke Van Put	321
27.	Amitabha: The Buddha of Immeasurable Light in Japanese Art Shashibala	332
28.	Goddess Saraswatl and Benzai-ten K. Sankaranarayanan	341
29.	Xie He's Six Rules and Buddhist Iconometry Chirles Witlemen	350

Cultural Interface	of India	with	Asia
--------------------	----------	------	------

30.	The Discovery of a New Centre where Xuan Zang Translated Sanskrit Texts into Chinese Bai <i>Li Chang</i>	353
31.	A New Interpretation of Flying Deities in Dun Huang, China Ai Lian Bai	356
32.	The Impact of Indian Art in China after the Advent of Buddhism Abolghasem Dadvar	362
33.	SraVastl in the East: The Idea and Image of India in an Ancient Korean Buddhist Capital fuhyung Rhi	371
34.	Indian Traces in Korean Buddhism H. Alexander Fedoloff	377
35.	Influence of Tibetan Buddhism and Therfvadi Buddhism from the Neighbouring Countries in Northeast India R.D. Cboudhury	385
	The Contributors	393
	Index	397

.**X**