Contents

	Acknowledgements	page viii			
	Introduction	1			
Part I					
1	Power	13			
2	Form	49			

2	Form	49
3	Subjectivity	86

Part II(1): Terms of analysis

4	Mediated politics, promotional culture and the idea			
	of 'propaganda'	122		
5	'Ideology': a note on conceptual salvage	139		
6	Public knowledge and popular culture: spaces and tensions	152		

Part II(2): Visuality and documentation

7	Documentary expression and the physicality of the	167
	referent: writing, painting and photography	107
8	Documenting the political: some issues	187
9	'Critical social optics' and the transformations of audio-visual culture	209
	References	222
	Index	235