
CONTENTS

List of Figures	vii
Acknowledgements	ix
1. On the Margins: An Introduction <i>João de Pina-Cabral and Frances Pine</i>	1
Part I: Anthropology and Religion	
2. Homeless Spirits: Modern Spiritualism, Psychical Research and the Anthropology of Religion in the Late Nineteenth and Early Twentieth Centuries <i>João Vasconcelos</i>	13
3. The Abominations of Anthropology: Christianity, Ethnographic Taboos and the Meanings of 'Science' <i>Simon Coleman</i>	39
Part II: Space and Religious Marginality	
4. Religious Logistics: African Christians, Spirituality and Transportation <i>Thomas Kirsch</i>	61
5. Contested Spaces: Temple Building and the Re-creation of Religious Boundaries in Contemporary Urban India <i>Ursula Rao</i>	81
6. Bosnian Neighbourhoods Revisited: Tolerance, Commitment and <i>Komšilik</i> in Sarajevo <i>Cornelia Sorabji</i>	97

Part III: Power and Relative Centrality

- | | |
|--|-----|
| 7. Revival of Buddhist Royal Family Commemorative Ritual in Laos
<i>Grant Evans</i> | 115 |
| 8. Centres and Margins: The Organisation of Extravagance as
Self-government in China
<i>Stephan Feuchtwang</i> | 135 |

Part IV: Religious Options and Identitary Claims

- | | |
|--|-----|
| 9. Allies and Subordinates: Religious Practice on the Margins
between Buddhism and Shamanism in Southern Siberia
<i>Galina Lindquist</i> | 153 |
| 10. On Celibate Marriages: Conversion to the Brahma Kumaris
in Poland
<i>Agnieszka Kościńska</i> | 169 |

Part V: Modernity and the Transmission of Religion

- | | |
|---|-----|
| 11. Elders' Cathedrals and Children's Marbles: Dynamics of Religious
Transmission among the Baga of Guinea
<i>Ramon Sarró</i> | 187 |
| 12. Geomancy, Politics and Colonial Encounters in Rural Hong Kong
<i>Rubie S. Watson and James L. Watson</i> | 205 |
| 13. The Sacrifices of Modernity in a Soviet-built Steel Town in
Central India
<i>Jonathan P. Parry</i> | 233 |
| Notes on Contributors | 263 |
| Index | 267 |

LIST OF FIGURES

7.1.	Cover of the funeral booklet: 'History of His Majesty the King Sisavang Vong, King of the Lao Kingdom.'	116
7.2.	Commemorative stamp produced at the time of King Sisavang Vong's funeral in 1961.	117
7.3.	Commemorative stamp produced at the time of King Sisavang Vong's funeral in 1961.	118
7.4.	Pomp of a royal cremation.	120
7.5.	Ritual of commemoration at Vat That Luang.	124
7.6.	Royal family ritual in Luang Phrabang.	126
7.7.	The message on this offering reads: 'I, Tiao Soukthivong, aged 70 years, come yearly to pay my respects to the Buddha, the dharma, and the sangha. I request that I will not be possessed by evil, not be sad, and will not be ill. That I will not encounter ill-intentioned others, that I will not sicken, and I hope for success and happiness, and that I will get whatever I wish for. In truth.'	127
7.8.	That Haysokarath at That Luang temple that contains the remains of King Sisavang Vong. People are making offerings around the That before the ceremony begins.	128
7.9.	The 'master of ceremonies'; behind him is the small statue of Sisavang Vong and the offerings to the monks.	129
7.10.	The two young princes Saisana and Thanya are received by Satu Kham Chan.	129
7.11.	The two princes Thanya and Saisana are inducted into the temple.	130
7.12.	The commemorative ceremony in France. From the left, Prince Soulivong, the Prince Regent Sauryavong and his wife Princess Daravong.	131