

Contents

List of Illustrations	xi
Preface: Lost Horizons	xiii
Acknowledgments	xxi
1. Not Empty Silence <i>The Age of Dissimulation</i>	I
2. Taking One's Distance <i>Civil and Moral Dissimulation</i>	27
3. Confidence Games <i>Dissimulation at Court</i>	68
4. The Government of Designs <i>Dissimulation and Reason of State</i>	106
5. The Writing on the Walls	159
Notes	179
Bibliography	253
Index	273

Illustrations

- | | |
|---|-----|
| 1. Manuscript page, "Della dissimulatione" by Alessandro Anguissola, 1612 | 2 |
| 2. Engraving, Harpocrates and Angerona, in Vincenzo Cartari, <i>Le imagini de i dei de gli antichi</i> , 1571 ed. | II |
| 3. Man holding seal (detail), from <i>Saletta del silenzio</i> , fresco by Sebastiano Taricco, 1706 | 166 |
| 4. Emblem, lily buds with epigraph, from <i>Saletta del silenzio</i> , fresco by Sebastiano Taricco, 1706 | 167 |
| 5. Emblem, open oyster with epigraph, from <i>Saletta del silenzio</i> , fresco by Sebastiano Taricco, 1706 | 168 |
| 6. Emblem, goose in flight with epigraph, from <i>Saletta del silenzio</i> , fresco by Sebastiano Taricco, 1706 | 169 |
| 7. Emblem, split pomegranate, from <i>Saletta del silenzio</i> , fresco by Sebastiano Taricco, 1706 | 170 |
| 8. Angerona (detail), from <i>Saletta del silenzio</i> , fresco by Sebastiano Taricco, 1706 | 171 |
| 9. Emblem of silence, from <i>Saletta del silenzio</i> , fresco by Sebastiano Taricco, 1706 | 173 |