

# Contents

<i>List of Contributors</i>	vii
<i>Acknowledgements</i>	ix

## Introduction

Intellectuals and their Publics: Perspectives from the Social Sciences	1
<i>Christian Fleck, Andreas Hess and E. Stina Lyon</i>	

## PART ONE PROVOCATIONS

1 Public Intellectuals and Civil Society	19
<i>Jeffrey C. Alexander</i>	
2 Can Women Be Intellectuals?	29
<i>Mary Evans</i>	
3 Terrorism and the Betrayal of the Intellectuals	41
<i>Joseba Zulaika</i>	

## PART TWO COMPLICATIONS

4 European Civil Society and the European Intellectual: What Is, and How Does One Become, a European Intellectual?	59
<i>William Outhwaite</i>	
5 What Influence? Public Intellectuals, the State and Civil Society	69
<i>E. Stina Lyon</i>	
6 Public Intellectuals, East and West: Jan Patočka and Václav Havel in Contention with Maurice Merleau-Ponty and Slavoj Žižek	89
<i>Stefan Auer</i>	
7 Public Intellectuals and Totalitarianism: A Century's Debate	107
<i>Anson Rabinbach</i>	

## PART THREE CASE STUDIES

8	Tocqueville as a Public Intellectual <i>John Torpey</i>	141
9	Tocqueville's Dark Shadow: Gustave de Beaumont as Public Sociologist and Intellectual <i>Avant la Lettre</i> <i>Tom Garvin and Andreas Hess</i>	157
10	French Sociologists and the Public Space of the Press: Thoughts Based on a Case Study ( <i>Le Monde</i> , 1995–2002) <i>Laurent Jeanpierre and Sébastien Mosbah-Natanson</i>	173
11	You Only See What You Reckon You Know: Max and Marianne Weber in the United States of America at the Turn of the Twentieth Century <i>Dirk Kaesler</i>	193
12	Towards a Sociology of Intellectual Styles of Thought: Differences and Similarities in the Thought of Theodor W. Adorno and Jürgen Habermas <i>Stefan Müller-Doohm</i>	209
13	Women as Public Intellectuals: Kerstin Hesselgren and Alva Myrdal <i>Per Wisselgren</i>	225
14	How Hayek Managed to Beat Lazarsfeld: The Different Perception of Two Sub-fields of Social Science <i>Werner Reichmann and Markus Schweiger</i>	243
	Conclusion Revisiting the Concept of the Public Intellectual <i>Howard Davis</i>	261
	<i>Index</i>	271