

Contents

<i>List of Figures</i>	vii
<i>Notes on Contributors</i>	ix
Introduction: A Science Full of Shocks, Sparks and Smells <i>Bernadette Bensaude-Vincent and Christine Blondel</i>	1
1 The Laboratory, the Workshop, and the Theatre of Experiment <i>Larry Stewart</i>	11
2 Technology, Curiosity and Utility in France and in England in the Eighteenth Century <i>Liliane Pérez</i>	25
3 Amusing Physics <i>Jessica Riskin</i>	43
4 Experimental Physics in Enlightenment Paris: The Practice of Popularization in Urban Culture <i>Michael R. Lynn</i>	65
5 Domestic Spectacles: Electrical Instruments between Business and Conversation <i>Paola Bertucci</i>	75
6 The Sale of Shocks and Sparks: Itinerant Electricians in the German Enlightenment <i>Oliver Hochadel</i>	89
7 Between Commerce and Philanthropy: Chemistry Courses in Eighteenth-century Paris <i>Christine Lehman</i>	103
8 Joseph Priestley and the Chemical Sublime in British Public Science <i>Jan Golinski</i>	117
9 Chemistry on Stage: G.F. Rouelle and the Theatricality of Eighteenth-century Chemistry <i>Lissa Roberts</i>	129

vi	<i>Science and Spectacle in the European Enlightenment</i>	
10	Honoré Fragonard, Anatomical Virtuoso <i>Jonathan Simon</i>	141
	<i>Index</i>	159

List of Figures

2.1	Multum in Parvo. British Library: 1850.c.10 (71). © British Library.	30
2.2	Pinchbeck Senr. Clock, Watchmaker, and Toyman, At Pinchbeck's Head in Fleet Street. Daniel Lysons' Collectanea, British Library: 1881.b.6 vol. 2 (2) fo. 182. © British Library.	32
3.1	s'Gravesande's magic lantern.	50
3.2	Nollet's polemoscope. Jean-Antoine Nollet, <i>Leçons de physique expérimentales</i> , Paris, vol. 5, 1764, Leçon XVII, planche 6.	51
3.3	s'Gravesande's airpump experiments.	53
3.4	William Watson's electrical displays. A suspended boy and a girl insulated on a tub of dried pitch attracting and repelling chaff with her hand; in back, the charge causes alternate attraction and repulsion of the clapper, which rings the bells. (William Watson, <i>Experiments and observations tending to illustrate the nature and properties of electricity</i> , 2nd edn, London, Printed for C. Davis, 1746).	57
4.1	Electrical experiments with the possibility of audience participation. Jean-Antoine Nollet, <i>Leçons de physique expérimentale</i> (6 vols, Paris, 1754–1765). Courtesy of the Department of Special Collections, General Library System, University of Wisconsin-Madison.	68
5.1	Table showing portable electrical instruments: fig. 1 is a thunder-house, fig. 10 electric bells, fig. 12 a magic board, fig. 13 a luminous tube. Tiberius Cavallo, <i>A treatise on electricity</i> , 1795. Courtesy of the Bakken Library and Museum for Electricity in Life.	78
5.2	Table showing portable electrical instruments: fig. 59 and 60 represent an aurora flask, fig. 73 is an electric cannon. George Adams, <i>An essay on electricity</i> , London, 4th edn, 1792. Courtesy of the Bakken Library and Museum for Electricity in Life.	79
5.3	Frontispiece of <i>Amore Filosofo</i> , Bologna, 1748 (detail). © Biblioteca universitaria Bologna.	83
6.1	The showman offering electrification for one shilling is presumably the Swiss itinerant lecturer Claudius Boitoux, performing in Hamburg in December 1755 (sketch by Cornelius Suhr, ca. 1808). © Hamburgische Elektrizitätswerke.	90
7.1	<i>Gazette de Médecine</i> , 1761. Courtesy of the Bibliothèque Interuniversitaire de Médecine, Paris.	104

7. 2	<i>Le Jardin des apothicaires</i> from a map by Louis Bretez, commonly known as the <i>plan Turgot</i> , 1739 [public domain].	105
7. 3	Mazerolles (1907), <i>L'hôtel des monnaies</i> , Paris: Renouard, H. Laurens, p. 82. Courtesy of the Bibliothèque de l'Institut de France.	112
8.1	<i>The Alchymist, in Search of the Philosopher's Stone, Discovers Phosphorus and Prays for a Successful Conclusion of his Operation, as was the Custom of the Ancient Chymical Astrologers</i> , by Joseph Wright of Derby (1771). Courtesy of the Derby Museums and Art Gallery.	128
10.1	Anatomized head in wax prepared by Zumbo. Courtesy of <i>La Specola</i> , Florence.	143
10. 2	'Samson', figure of a man brandishing the jawbone of a horse, prepared by Honoré Fragonard. Courtesy of the Musée Fragonard, Ecole vétérinaire, Maisons Alfort.	147
10. 3	Horse and rider prepared by Fragonard. Courtesy of the Musée Fragonard, Ecole vétérinaire, Maisons Alfort.	150
10.4	Head and chest of the rider prepared by Fragonard. Courtesy of the Musée Fragonard, Ecole vétérinaire, Maisons Alfort.	152
10. 5	Bust prepared by Fragonard (left). Courtesy of the Musée Fragonard, Ecole vétérinaire, Maisons-Alfort. Bust prepared by Bunger (right). Courtesy of the University of Marburg anatomy collection.	153
10.6	Detail of the 'Samson' piece shown in Figure 10.2. Courtesy of the Musée Fragonard, Ecole vétérinaire, Maisons Alfort.	156