

Contents

<i>Acknowledgements</i>	vi
Introduction: laughter-talk – research questions and methods	1
1 Joke humour theory and language principles	25
2 Laughter in running discourse: shifts of mode, narrative, role and register	57
3 Face-work and the in-group	82
4 Wordplay, phraseplay and relexicalization	110
5 Teasing and verbal duelling	144
6 Irony and sarcasm	182
7 General conclusions	225
<i>Appendix 1: visual puns and verbal-visual puns</i>	237
<i>Appendix 2: levels of sarcasm</i>	239
<i>Appendix 3: irony and popular historiography</i>	240
<i>Notes</i>	242
<i>Bibliography</i>	248
<i>Name index</i>	256
<i>Subject index</i>	259