

# Contents

Acknowledgments	ix
Introduction: Performance Studies at the Intersections <i>D. Soyini Madison and Judith Hamera</i>	xi
Performance and Theory	
<b>PART I INTRODUCTION: PERFORMANCE TROUBLE</b>	<b>1</b>
<hr/>	
<i>Della Pollock</i>	
1. Stages: Queers, Punks, and the Utopian Performative <i>José Esteban Muñoz</i>	9
2. Never, Again <i>Rebecca Schneider</i>	21
3. Performance and Globalization <i>Jon McKenzie</i>	33
4. Performance, Performativity, and Cultural Poiesis in Practices of Everyday Life <i>Judith Hamera</i>	46
Performance and History	
<b>PART II INTRODUCTION: PERFORMING HISTORY: A POLITICS OF LOCATION</b>	<b>65</b>
<hr/>	
<i>Lisa Merrill</i>	
5. Genealogies of Performance Studies <i>Shannon Jackson</i>	73
6. Memory, Remembering, and Histories of Change: A Performance Praxis <i>Della Pollock</i>	87

7. Minstrelsy and Mental Metempsychosis: Mid-Nineteenth Century American Women's Performance Criticism	106
<i>Gay Gibson Cima</i>	

8. What to Do When Nuclear War Breaks Out	124
<i>Tracy C. Davis</i>	

## Performance and Literature

PART III INTRODUCTION: PERFORMANCE OF AND BEYOND LITERATURE	143
--	-----

*Paul Edwards*

9. Shifting Contexts in Personal Narrative Performance	151
<i>Kristin M. Langellier and Eric E. Peterson</i>	

10. The Constructed Self: Strategic and Aesthetic Choices in Autobiographical Performance	169
<i>Lynn C. Miller and Jacqueline Taylor</i>	

11. The Strange Case of the Body in the Performance of Literature Classroom: An Enduring Mystery	188
<i>Bruce Henderson</i>	

12. On the Bias: From Performance of Literature to Performance Composition	205
<i>Ruth Laurion Bowman and Michael S. Bowman</i>	

13. Staging Paradox: The Local Art of Adaptation	227
<i>Paul Edwards</i>	

## Performance and Pedagogy

PART IV INTRODUCTION: PERFORMANCE AND PEDAGOGY	253
--	-----

*Bryant Keith Alexander*

14. Fieldwork in the Performance Studies Classroom: Learning Objectives and the Activist Curriculum	261
<i>Nathan Stucky</i>	

15. Ambulant Pedagogy	278
<i>Mady Schutzman</i>	

16. Pedagogy on the Move: New Intersections in (Between) the Educative and the Performative	296
<i>Greg Dimitriadis</i>	

17. Unlocking the Doors for Incarcerated Women Through Performance and Creative Writing <i>Kristin Bervig Valentine</i>	309
--	-----

18. The Politics and Ethics of Performance Pedagogy: Toward a Pedagogy of Hope <i>Norman K. Denzin</i>	325
---	-----

## Performance and Ethnography

PART V INTRODUCTION: PERFORMANCE AND ETHNOGRAPHY, PERFORMING ETHNOGRAPHY, PERFORMANCE ETHNOGRAPHY	339
---	-----

*Olorisa Omi Osun Olomo (Joni L. Jones)*

19. Dwight Conquergood's "Rethinking Ethnography" <i>D. Soyini Madison</i>	347
---	-----

20. Rethinking Ethnography: Towards a Critical Cultural Politics <i>Dwight Conquergood</i>	351
---	-----

21. Ethnography and the Politics of Adaptation: Leon Forrest's <i>Divine Days</i> <i>Derek Goldman</i>	366
---	-----

22. "She Attempted to Take Over the Choreography of the Sex Act": Dance Ethnography and the Movement Vocabulary of Sex and Labor <i>Barbara Browning</i>	385
---	-----

23. Staging Fieldwork/Performing Human Rights <i>D. Soyini Madison</i>	397
---	-----

## Performance and Politics

PART VI INTRODUCTION: PERFORMANCE AND POLITICS: THEMES AND ARGUMENTS	419
--	-----

*Judith Hamera and Dwight Conquergood*

24. The Problem Democracy Is Supposed to Solve: The Politics of Community-Based Performance <i>Jan Cohen-Cruz</i>	427
--	-----

25. Black Performance Studies: Genealogies, Politics, Futures <i>E. Patrick Johnson</i>	446
--	-----

26. Lethal Theatre: Performance, Punishment, and the Death Penalty <i>Dwight Conquergood</i>	464
---	-----

7. Who Is This Ancestor? Performing Memory in Ghana's Slave Castle-Dungeons ( <i>A Multimedia Performance Meditation</i> ) <i>Sandra L. Richards</i>	489
8. The Polemics and Potential of Theatre Studies and Performance <i>Jill Dolan</i>	508
Index	527
About the Editors	547
About the Contributors	549