



A 386159

Africa Beyond the Post-Colonial

Political and Socio-Cultural Identities

Edited by

OLA UDUKU

University of Strathclyde

and

ALFRED B. ZACK-WILLIAMS

University of Central Lancashire

ASHGATE

Contents

<i>List of Contributors</i>	<i>vi</i>
<i>Series Editor's Preface</i>	<i>vii</i>
<i>Acknowledgements</i>	<i>xii</i>
<i>List of Abbreviations</i>	<i>xiii</i>
1 African Diaspora-African Development Concerns: An Introduction Alfred B. Zack-Williams with Ola Uduku	1
2 Africa and the Project of Modernity: Some Reflections Alfred B. Zack-Williams	20
3 The Black Intellectual and the Pan-African Agenda in Languages Kole Omotoso and Ferdinand Dennis	39
4 The Language of 'Francophonie' and the Race of the Renaissance: A Commonwealth Perspective Ali Mazrui	50
5 Communications and Governance in Africa Cecil Blake	66
6 Africa and the Search for Political Stability in the New Century E. Ike Udogu	76
7 Benetton™ vs. Kente: The Impact of African Culture and Design on the World Media Ola Uduku	92
8 Reading Beyond the Post-Colonial: A Cultural-Socio-Spatial Perspective Ola Uduku with Alfred B. Zack-Williams	107
<i>Bibliography</i>	<i>120</i>
<i>Index</i>	<i>131</i>