

# *Contents*

|   |                                              |     |
|---|----------------------------------------------|-----|
|   | Preface                                      | ix  |
|   | Introduction · Grief and a Headhunter's Rage | 1   |
|   | <i>Part One · Critique</i>                   |     |
| 1 | The Erosion of Classic Norms                 | 25  |
| 2 | After Objectivism                            | 46  |
| 3 | Imperialist Nostalgia                        | 68  |
|   | <i>Part Two · Reorientation</i>              |     |
| 4 | Putting Culture into Motion                  | 91  |
| 5 | Ilongot Improvisations                       | 109 |
| 6 | Narrative Analysis                           | 127 |

*Part Three · Renewal*

- 7      Changing Chicano Narratives 147  
8      Subjectivity in Social Analysis 168  
9      Border Crossings 196

Epilogue · A Raging Battle 218

Notes 225

Index 247