
CONTENTS

—the world of music— **Readings in Ethnomusicology**

Max Peter Baumann	Introduction	9
 1. Aspects of Music History: Archaeology, Iconography, and Transcultural Interest		
Arnd Adje Both	Aztec Music Culture	14
Gerald Groemer	The Rise of “Japanese Music”	29
Bonnie C. Wade	Performing the Drone in Hindustani Classical Music: What Mughal Paintings Show Us to Hear	54
Bruno Deschênes	The Interest of Westerners in Non-Western Music . .	69
 2. Musical Instruments: Between Re-contextualization, Imagination, and Modernity		
Karl Neuenfeldt	Good Vibrations? The “Curious” Cases of the <i>Didjeridu</i> in Spectacle and Therapy in Australia . . .	82
Toru Seyama	The Re-contextualization of the <i>Shakuhachi</i> (<i>Syakuhati</i>) and its Music from Traditional/Classical into Modern/Popular	104
Paula Conlon	The Native American Flute: Convergence and Collaboration as Exemplified by R. Carlos Nakai . .	118

3. Musical Instruments: Beyond the Local and the Global

Rainer Polak	A Musical Instrument Travels Around the World: <i>Jembe</i> Playing in Bamako, West Africa, and Beyond	134
Thomas Turino	The <i>Mbira</i> , Worldbeat, and the International Imagination	171
Linda Fujie	Japanese <i>Taiko</i> Drumming in International Performance: Converging Musical Ideas in the Search for Success on Stage	193

4. Sounding Voices: Identity, Spirituality, and Cultural Inheritance

Gregory Barz	Soundscapes of Disaffection and Spirituality in Tanzanian <i>Kwaya</i> Music	204
Laura Leante	Shaping Diasporic Sounds: Identity as Meaning in <i>Bhangra</i>	229
Dan Bendrups	Easter Island Music and the Voice of Kiko Pate: A Biographical History of Sound Recording	253

5. Inventing Traditions: Revival, Music Festivals, and Transculturalization

Timothy J. Cooley	Folk Festivals as Modern Ritual in the Polish Tatra Mountains	270
Max Peter Baumann	Festivals, Musical Actors, and Mental Constructs in the Process of Globalization	294
Owe Ronström	Revival Reconsidered	314

6. Music, Gender, and the Individual

Jonathan P. J. Stock	Toward an Ethnomusicology of the Individual, or Biographical Writing in Ethnomusicology	332
----------------------	--	-----

Regula Burckhardt Qureshi	In Search of Begum Akhtar: Patriarchy, Poetry, and Twentieth-century Music	347
------------------------------	---	-----

Beverley Diamond	Native American Contemporary Music: The Women	387
------------------	---	-----

7. Ritual and Drama: Observation, Interpretation, and Reconstruction

Regine Allgayer-Kaufmann	From the Innocent to the Exploring Eye: Transcription on the Defensive	416
-----------------------------	---	-----

Martina Claus-Bachmann	Kuveni, or the Curse of a Women as a Flashpoint for Music-oriented (Re-)Constructions	432
---------------------------	--	-----

Tiago de Oliveira Pinto	Healing Process as Musical Drama: The <i>Ebó</i> Ceremony in the Bahian <i>Candomblé</i> of Brazil	453
----------------------------	---	-----

8. Meaning, Style, Genre, and Change

Margaret Kartomi	Meaning, Style, and Change in <i>Gamalan</i> and <i>Wayang Kulit Banjar</i> Since Their Transplantation from Hindu-Buddhist Java to South Kalimantan . . .	476
------------------	--	-----

Sonjah Stanley Niaah	A Common Space: Dancehall, <i>Kwaito</i> , and the Mapping of New World Music and Performance . . .	515
----------------------	--	-----

Sydney Hutchinson	Becoming the <i>Tíguera</i> : The Female Accordionist in Dominican <i>Merengue Típico</i>	531
-------------------	--	-----

9. Listening, Hearing, and Understanding

Jean During	Hearing and Understanding in the Islamic Gnosis . .	552
-------------	---	-----

Carl Gombrich	Expressions of Inexpressible Truths: Attempts at Descriptions of Mystical and Musical Experiences .	563
---------------	--	-----

Ben Brinner	Cognitive and Interpersonal Dimensions of Listening in Javanese <i>Gamelan</i> Performance	580
-------------	---	-----

Christian Utz	Listening Attentatively to Cultural Fragmentation: Tradition and Composition in Works by East Asian Composers	596
---------------	---	-----

10. Music, Politics, Ecology, and Democracy

Svanibor Pettan	Gypsies, Music, and Politics in the Balkans: A Case Study from Kosovo	628
Chan E. Park	Poetics and Politics of Korean Oral Tradition in a Cross-cultural Context	658
Nathan Hesselink	Taking Culture Seriously: Democratic Music and Its Transformative Potential in South Korea	670
Jeff Todd Titon	Music and Sustainability: An Ecological Viewpoint	702

11. Appendix

Acknowledgements	722
About the Authors	724
Index	732