

# Contents

Preface .....	7
Foreword .....	8
<b>Cultural Contacts and Localizations in Europe— from the Collections of the Museum of European Cultures</b>	
Elisabeth Tietmeyer .....	10
<b>Ship as Cypher. On Siting the Venetian Gondola in History and Media</b>	
Julia Franke and Clemens Niedenthal .....	18
<b>Beadwork and Bead Art in Europe—an Overview</b>	
Natacha Wolters .....	26
<b>A <i>Carrettu Sicilianu</i> becomes a Souvenir</b>	
Irene Ziehe .....	36
<b>The Collaged Screen: Medium and Decor</b>	
Gianenrico Bernasconi .....	42
<b>Big City Bubbles: on the Symbolic Reach and Everyday Relevance of Water Pipes in Berlin</b>	
Alexa Färber .....	50
<b>Rooted in Place—Identity through Fellowship: the Spergau Candlemas Festival</b>	
Irene Ziehe .....	58
<b>‘Tracht’ and Uniforming—an Excursus</b>	
Dagmar Neuland-Kitzerow .....	64
<b>National Stereotypes and Intercultural Communication</b>	
Gianenrico Bernasconi .....	72
<b>“The Europeans”—an Art Project by Fashion Designer Stephan Hann</b>	
Dagmar Neuland-Kitzerow with Stephan Hann .....	80
<b>Piety—an Amble through the Collections of the Museum of European Cultures</b>	
Konrad Vanja .....	88
<b>Christmas Mountains from the Saxon Erzgebirge</b>	
Tina Peschel .....	96
<b>Object Catalogue</b>	
Created by Judith Schühle with the assistance of Kirstin Csutor and Salwa Joram .....	107
The Authors .....	188
Bibliography .....	190
Acknowledgements .....	198
Picture Credits .....	200