

Contents



Introduction	1
1 Three Giants: Vivienne Westwood, Roman Jakobson, and René Magritte, and Their Vertical and Horizontal Travels through Scenes	13
2 Sketching Out the Structure of the Scenes	30
3 The Scene-Driven Art Theories of Danto and Sontag – And the Urban Thinking of the Twentieth-Century Philosophers	51
4 If Beale Street Could Talk Like Greenwich Village: Scenes, Class, Ethnicity, and Some Notes on Contemporary Urban Studies through Scenes	66
5 Aesthetics of the Scenes	73
6 Film Scenes: Professionals, Institutionally Homeless Filmmakers, and Film Enthusiasts	89
<i>Index</i>	97