Acknowledgments ix

Introduction 1

- What Is Dance Criticism? John Martin's Impact on Critical Expectations 15
- 2. Who Is a Critic? Yvonne Rainer's Published Performances 55
- 3. Dance Criticism and Disciplinary Formation 89
- 4. Dance Criticism after Dance Studies 118
- Digital Dance Criticism: Screens as Choreographic Apparatus 148
 Conclusion 174

Notes 181 Bibliography 217 Index 227