THE ROUTLEDGE HANDBOOK OF MEMORY AND PLACE

Edited by Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto



CONTENTS

List	t of illustrations	x
Abo	About the editors	
List of contributors		xiv
Ack	Acknowledgements	
	Introduction	1
	Sarah De Nardi, Hilary Orange, Steven High, and Eerika Koskinen-Koivisto	
PAF	RT I	
Mo	bility	9
	Introduction Sarah De Nardi	9
1	The restorative museum: understanding the work of memory at the Museum of Refugee Memory in Skala Loutron, Lesvos, Greece Andrea Witcomb and Alexandra Bounia	13
2	Urban heritage between silenced memories and 'rootless' inhabitants: the case of the Adriatic coast in Slovenia <i>Katja Hrobat Virloget</i>	22
3	Uncanny District Six: removals, remains, and deferred regeneration <i>Sean Field</i>	31
4	Colonial Complexity in the British Landscape: an African-centric autoethnography Shawn Sobers	42

Contents

5	Mapping memories of exile Sébastien Caquard, Emory Shaw, José Alavez, and Stefanie Dimitrovas	52
	RT II fficult memories	67
	Introduction Sarah De Nardi and Eerika Koskinen-Koivisto	67
6	Memory and space: (Re)reading Halbwachs Sarah Gensburger	69
7	Remembering Belene Island: commemorating a site of violence <i>Lilia Topouzova</i>	77
8	The landscapes of death among the Selk'nams: place, mobility, memory, and forgetting <i>Melisa A. Salerno</i>	89
9	Forensic archaeology and the production of memorial sites: situating the mass grave in a wider memory landscape <i>Layla Renshaw</i>	99
10	Urban bombsites Gabriel Moshenska	109
	RT III moryscapes	117
	Introduction Sarah De Nardi and Steven High	117
11	When memoryscapes move: 'Comfort Women' memorials as transnational Jihwan Yoon and Derek H. Alderman	119
12	The spatiality of memoryscapes, public memory, and commemoration Anett Árvay and Kenneth Foote	129
13	Stó:lō memoryscapes as Indigenous ways of knowing: Stó:lō history from stone and fire Keith Thor Carlson with Naxaxalhts'i (Albert 'Sonny' McHalsie)	138

Contents

14	Pots, tunnels, and mountains: myth, memory, and landscape at Great Zimbabwe, Zimbabwe Ashton Sinamai	148
15	Learning by doing: memoryscape as an educational tool <i>Toby Butler</i>	158
	T IV	
Industry		171
	Introduction Steven High and Hilary Orange	171
16	Post-industrial memoryscapes: combatting working-class erasure in North America and Europe <i>Lachlan MacKinnon</i>	175
17	Remembering spaces of work Emma Pleasant and Tim Strangleman	185
18	Memory and post-industrial landscapes in Govan (Scotland) Martin Conlon	193
19	'Hidden in plain sight': uncovering the gendered heritage of an industrial landscape <i>Lucy Taksa</i>	203
20	Remembered into place Jeff Benjamin	214
21	Thinking volumetrically about urban memory: the buried memories and networked remembrances of underground railways Samuel Merrill	223
	e body	233
	Introduction Sarah De Nardi and Hilary Orange	233
22	Memorialising war: rethinking heritage and affect in the context of Pearl Harbor <i>Emma Waterton</i>	237

Contents

23	<i>Lieux de mémoire</i> through the senses: memory, state-sponsored history, and sensory experience <i>Shanti Sumartojo</i>	249
24	Memory and the photological landscape Dan Hicks	254
25	Walking, writing, reading place and memory <i>Ceri Morgan</i>	261
26	Mnemonic mapping practices Patrick Laviolette, Anu Printsmann, and Hannes Palang	268
27	Facilitating voicing and listening in the context of post-conflict performances of memory: The Colombian scenario <i>Luis C. Sotelo</i>	277
PART VI Shared traditions		287
	Introduction Sarah De Nardi and Hilary Orange	287
28	Folklore, politics, and place-making in Northern Ireland Ray Cashman	291
29	Rewilding as heritage-making: new natural heritage and renewed memories in Portugal Nadia Bartolini and Caitlin DeSilvey	305
30	Taste and memory in action: translating academic knowledge to public knowledge C. Nadia Seremetakis	315
31	Foodshed as memoryscape: legacies of innovation and ambivalence in New England's agricultural economy <i>Cathy Stanton</i>	325
32	Historicising historical re-enactment and urban heritagescapes: engaging with past and place through historical pageantry, c. 1900–1950s <i>Tanja Vahtikari</i>	334

PART VII Ritual		343
	Introduction Eerika Koskinen-Koivisto	343
33	'My death waits there among the flowers': popular music shrines in London as memory and remembrance Hilary Orange and Paul Graves-Brown	345
34	An ethnography of memory in the secret valleys of the Himalayas: sacred topographies of mind in two <i>Beyul</i> pilgrimages <i>Hayley Saul</i>	357
35	Cremation and contemporary churchyards Howard Williams and Elizabeth Williams	367
3 6	Ritual, place, and memory in ancient Rome Ana Mayorgas	384
37	Ritually recycling the landscape Ceri Houlbrook	392
38	Contested memory in the holy springs of Western Siberia Jeanmarie Rouhier-Willoughby	400
Ind	Index	