

# Contents

List of Illustrations	ix
Preface and Acknowledgments	xi
Introduction: Culture of Sociology and Sociology of Culture	xv
1. On Sociology and Daniel Bell	1
2. On the Aesthetic Prejudices of the Sociology of Art	17
3. On the Sociology of Literature	39
4. On the Sociology of Museums	69
5. On a Sociology of the Intelligentsia	85
6. On the Contradictions of Ideas in Marxian Philosophy of History	95
7. On Seville: Tradition and Modernity in a Legendary City	117
8. The Bullfight and Spanish National Decadence	127
9. The King's Shadow: The Aesthetic Legacy of the Aristocracy	139
Index	185