

# Contents

<i>Acknowledgments</i>	vii
Introduction	1
1 Class Struggle in the Ivory Towers: Revisiting the Birth of Black Studies in '68	15
2 The Afrocentric Problematic: The Quest for Particularity and the Negation of Objectivity	59
3 New Wine in an Old Bottle?: The Critique of Eurocentrism in Marimba Ani's <i>Yurugu</i>	97
4 The Heritage We Renounce: The Utopian Worldview of Afrocentricity	131
5 What's Epistemology Got to Do with It?: The "Death of Epistemology" in African American Studies	159
<i>Notes</i>	193
<i>Bibliography</i>	267
<i>Index</i>	285