## The Performing Subject in the Space of Technology

Sugar 6

Through the Virtual, Towards the Real

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## Contents

List of Illustrations	vii
Series Editors' Preface	ix
Acknowledgements	x
Notes on Contributors	xii
General Introduction: In the After-event of the Virtual Matthew Causey, Emma Meehan and Néill O'Dwyer	1
Part I Provocations: Subjectivity and Technology	
Introduction to Part I Matthew Causey, Emma Meehan and Néill O'Dwyer	11
1 Into the Body of Another: Strange Couplings and Unnatural Alliances of Harlequin Coat Burcu Baykan	17
2 The Cultural Critique of Bernard Stiegler: Reflecting on the Computational Performances of Klaus Obermaier Néill O'Dwyer	34
3 The Flicker at the Threshold of Societies of Control Sharon Phelan	53
4 The Right to be Forgotten and the Image-Crimes of Digital Culture  Matthew Causey	69
5 Materiality, Immateriality and the Dancing Body: The Challenge of the <i>Inter</i> in the Preservation of Intangible Cultural Heritage Sarah Whatley	82
6 Performing (the Subject of) Exteriority: Virtuality, Mīmēsis and the Gratuitous 'One Must' Riku Roihankorpi	99
Part II Practices: Embodied Negotiations of Art and Technology	
Introduction to Part II  Matthew Causey, Emma Meehan and Néill O'Dwyer	119

7	Not Waving but Drowning: The Affect of Random Programming on the Creation of a Digital Performance Work Mary Oliver	125
8	BrainExplode! Audiences and Agency through the Appropriation of Video-game Structures  Dan Bergin	140
9	Relational Works-in-Movement Using the Body Response System Maria Coleman	156
10	Dancing with Dirt and Wires: Reconciling the Embodied and the Digital in Site-responsive Collaborative Practice Natalie Garrett Brown, Christian Kipp and Amy Voris	174
11	Jeanette Doyle: Fifteen Days and Factor, Direct at the Andy Warhol Museum: The Relationship between the 'Immaterial', 'Dematerial' and 'Material' in Contemporary Art Practice Jeanette Doyle	187
12	Inscribing Work and Process: The Ontological Implications of Virtual Scoring Practices for Dance Hetty Blades	202
13	Traces and Artefacts of Physical Intelligence Scott deLahunta	220
Inde	Index	