Contents

List of Illustrations Preface Acknowledgments	ix xiii xix
Introduction: Representation and Absence in Northwest Passage	e 1
Part I. Strategies of Figuration	
 "By All the Truth of Signs": The Indian in Synecdoche Prospects from the Spaces of the Same: 	23
The Indian, the Land, and the "Civilized Eye"	71
3. "When the Apaches Speak": Revisionism's Discursive Dominance	125
Part II. Typology, Identity, and the Uses of Indianness	
4. "Chartered in Two Worlds": The Double Other5. "Not Enemies, Not Friends": Racio-Cultural	173
Ambivalence and Mythology's Ahistorical Imperatives	224
Filmography	289
Bibliography	297
Index	307