

# Contents

<i>List of Illustrations</i>	<i>vii</i>
<i>Notes on Contributors</i>	<i>xiii</i>
<i>Acknowledgements</i>	<i>xix</i>

Introduction: Framing the Ocean, 1700 to the Present: Envisaging the Sea as Social Space	1
<i>Tricia Cusack</i>	

## PART I: EXPLORING THE OCEAN: COLONIAL CROSSINGS

1 From <i>Mare Tenebrorum</i> to Atlantic Ocean: A Cartographical Biography (1470–1900)	23
<i>Carla Lois</i>	
2 The Old World Anew: The Atlantic as the Liminal Site of Expectations	37
<i>Emily Burns</i>	
3 Second Encounters in the South Seas: Revisiting the Shores of Cook and Bougainville in the Art of Gauguin, La Farge and Barnfield	55
<i>Elizabeth C. Childs</i>	

## PART II: SHIPS AS MICROCOSMS OF SOCIETY

4 The Artist Travels: Augustus Earle at Sea	71
<i>Sarah Thomas</i>	
5 Sailors on Horseback: The Representation of Seamen and Social Space in Eighteenth-Century British Visual Culture	85
<i>Geoff Quilley</i>	

- 6 The "Other" Ships: Dhows and the Colonial Imagination  
in the Indian Ocean 101  
*Erik Gilbert*
- 7 Representation, Commerce, and Consumption: The Cruise  
Industry and the Ocean 117  
*Adam Weaver*

### PART III: NARRATIVES OF SHIPWRECKS, RAFTS, AND JETSAM

- 8 Shipwrecks, Mutineers and Cannibals: Maritime Mythology  
and the Political Unconscious in Eighteenth-Century Britain 133  
*Carl Thompson*
- 9 The Sea as a Repository: Tacita Dean's *Teignmouth Electron*,  
1999 and Sean Lynch's *DeLorean Progress Report*, 2010 149  
*Kirstie North*
- 10 Reconstructing the Raft: Semiotics and Memory in the Art  
of the Shipwreck and the Raft 165  
*Yvonne Scott*
- 11 Plastic as Shadow: The Toxicity of Objects in the Anthropocene 181  
*Pam Longobardi*

### PART IV: NATURAL AND UNNATURAL HISTORIES: OCEANIC IMAGININGS

- 12 A "Dreadful Apparatus": John Singleton Copley's  
*Watson and the Shark* and the Cultures of Natural History 195  
*Emily Ballew Neff*
- 13 Mermaids and Metaphors: Dorothea Tanning's Surrealist Ocean 211  
*Victoria Carruthers and Catriona McAra*
- 14 "Something Rich and Strange": Coral in Contemporary Art 223  
*Marion Endt-Jones*
- 15 "No Fancy So Wild": Slippery Gender Models in the Coral Gallery 239  
*Pandora Syperek*
- Index* 257