

CONTENTS

Prologue	6
Chapter 1 Beginnings: 1942–58	18
Chapter 2 London: 1959–62	33
Chapter 3 Fame: 1962–63	43
Chapter 4 Graham Bond: 1963	57
Chapter 5 Modernism: 1964	87
Chapter 6 Swinging London: 1965	123
Chapter 7 Power: 1966	162
Chapter 8 Money: 1967	206
Chapter 9 British Jazz: 1967–68	248
Picture Section	257
Chapter 10 Freedom: 1968–69	291
Chapter 11 New York: 1969	325
Chapter 12 Faith: 1970	350
Chapter 13 God’s Orchestra: 1971–73	389
Chapter 14 Apocalypse: 1974	415
Chapter 15 Resolution: 1975	434
Afterword	462
A Note On The Ebook Edition	476
Acknowledgements	477
A Note On Sources	480
Select Bibliography	482
Endnotes	483
Index	498