

Contents

<i>List of Figures</i>	xi
<i>Acknowledgements</i>	xiii

An Artificial Introduction	1
----------------------------	---

PART I Artificial Intelligence

1 Early Artificial Intelligence Films: ‘When are you going to let me out of this box?’	21
2 ‘I am a machine!’: Artificial Intelligences in Contemporary Cinema	35

PART II Artificial Life

3 From Digital Genesis to the Artificial Other	51
4 Diasporic Subjectivities: Not Quite ‘Beyond the Infinite’	64

PART III Artificial Space

5 The Fortification of Place in the Digital Age	83
6 Resistance Is Spatial	96

7	The Infinite Plasticity of the Digital?	108
---	---	-----

PART IV

Artificial People

8	Matrices of Embodiment	121
---	------------------------	-----

9	The Symbiosis of Special Effects	146
---	----------------------------------	-----

PART V

Artificial Culture

10	Before the Mourning	163
----	---------------------	-----

11	Artificial Mourning: Spider-Man, Special Effects, and September 11	173
----	---	-----

	Artificial Conclusions	186
--	------------------------	-----

	<i>Notes</i>	195
--	--------------	-----

	<i>Bibliography</i>	203
--	---------------------	-----

	<i>Index</i>	213
--	--------------	-----