

CONTENTS

List of Figures	vii
Introduction: Pedigrees of Knowledge: Anthropology and the Genealogical Method <i>Sandra Bamford and James Leach</i>	1
1. Arborescent Culture: Writing and Not Writing Racehorse Pedigrees <i>Rebecca Cassidy</i>	24
2. When Blood Matters: Making Kinship in Colonial Kenya <i>J. Teresa Holmes</i>	50
3. The Web of Kin: An Online Genealogical Machine <i>Gísli Pálsson</i>	84
4. Genes, Mobilities and the Enclosures of Capital: Contesting Ancestry and Its Applications in Iceland <i>Hilary Cunningham</i>	111
5. Skipping a Generation and Assisting Conception <i>Jeanette Edwards</i>	138
6. 'Family Trees' among the Kamea of Papua New Guinea: A Non-Genealogical Approach to Imagining Relatedness <i>Sandra Bamford</i>	159
7. Knowledge as Kinship: Mutable Essence and the Significance of Transmission on the Rai Coast of Papua New Guinea <i>James Leach</i>	175
8. Stories against Classification: Transport, Wayfaring and the Integration of Knowledge <i>Tim Ingold</i>	193

9. Revealing and Obscuring Rivers's Pedigrees: Biological Inheritance and Kinship in Madagascar	214
<i>Rita Astuti</i>	
10. The Gift and the Given: Three Nano-essays on Kinship and Magic	237
<i>Eduardo Viveiros de Castro</i>	
List of Contributors	269
Index	272

LIST OF FIGURES

Figure I.1: Javanese tree image.	5
Figure 1.1: Catalogue page.	27
Figure 1.2: Royal Family and Ascot.	30
Figure 1.3: Simplified Tree of the Jarvis, Butters, Leader and Hall Families.	31
Figure 1.4: The Day, Cannon, Piggott, Rickaby and Armstrong Families.	31
Figure 1.5: The Royal Ascot winners in the male line from Stockwell.	33
Figure 2.1: The standard model of the segmentary lineage system.	54
Figure 2.2: An explanation of how various groupings of kin can be related in Luo society.	55
Figure 2.3: Depiction of a Nuer lineage system.	73
Figure 3.1: <i>La Lignée de Sainte Anne</i> . Source: Musée des Beaux Arts, Lyon, © Studio Basset.	88
Figure 3.2: Operating the genealogical machine: number of visits (log-ins per day). Source: deCODE genetics.	97
Figure 4.1: Cover of <i>Nature</i> . Reprinted with permission.	119
Figure 4.2: Cover of <i>Science</i> . Reprinted with permission.	122
Figure 6.1: The 'One-Blood' relationship.	163
Figure 7.1: Palem constructed in Ririnbung Hamlet, September 2006. Photograph by James Leach.	179

Figure 8.1: Dual inheritance model of genetic and cultural transmission.	195
Figure 8.2: Story and life.	200
Figure 8.3: Wayfaring and transport.	204
Figure 8.4: Meshwork and network.	207
Figure 8.5: Lines of transmission and transport.	209
Figure 8.6: Five generations.	210