TABLE OF CONTENTS

Preface		ix
	PART I: THEORY AND METHODOLOGY	
CHAPTER ONE:	POSTMORTEM ON POSTFEMINISM	3
CHAPTER TWO:	Femininity as Mas(s)Querade	23
CHAPTER THREE:	SOME FUNCTIONS OF FEMINIST CRITICISM; OR, THE SCANDAL OF THE MUTE BODY	35
<u>P</u> .	ART II: MASCULINITY AND MALE FEMINISM	
CHAPTER FOUR:	A Father Is Being Beaten: Male Feminism and the War Film	61
CHAPTER FIVE:	THREE MEN AND BABY M	76
CHAPTER SIX:	THE INCREDIBLE SHRINKING HE(R)MAN: MALE REGRESSION, THE MALE BODY, AND FILM	90
I	PART III: RACE, GENDER, AND SEXUALITY	
CHAPTER SEVEN:	CINEMA AND THE DARK CONTINENT: RACE AND GENDER IN POPULAR FILM	115
CHAPTER EIGHT:	LETHAL BODIES: THOUGHTS ON SEX, GENDER, AND REPRESENTATION FROM THE	40.5
	Mainstream to the Margins	135
Notes		165
Index of Films		183
Index		