## INDIGENOUS ART at the Australian National University

Editors: CLAUDETTE CHUBB and NANCY SEVER



## **CONTENTS**

FOREWORD	Professor Ian Chubb AC, Vice-Chancellor and President, The Australian National University	7
ACKNOWLEDG	EMENTS	8
PREFACE	Professor Mick Dodson, Director, ANU National Centre for Indigenous Studies	9
Chapter 1	CONNECTING DISTANT PLACES: AN ART HISTORICAL VIEW OF THE COLLECTION Dr Mary Eagle, Art Historian, Curator and Writer	11
Chapter 2	FOLLOWING KANAMKEK: W.E.H. STANNER, ABORIGINAL RELIGION AND THE ART OF PORT KEATS	
	Dr Melinda Hinkson, ANU School of Archaeology and Anthropology, and Dr Kim Barber	33
Chapter 3	TIWI ART Margie West, Curator and Arts Writer	49
Chapter 4	TOO MANY DREAMINGS: DIVERSITY AND CHANGE IN BARK PAINTINGS FROM WEST ARNHEM Professor Jon Altman, Director, ANU Centre for Aboriginal Economic Policy Research, and Adjunct Professor Luke Taylor, ANU Centre for Cross-Cultural Research and Deputy Principal of AIATSIS	61
Chapter 5	'IT'S ALL GOT A MEANING ITS OWN STORY' – ART FROM YIRRKALA IN THE AUSTRALIAN NATIONAL UNIVERSITY'S COLLECTION Professor Howard Morphy, Director, ANU Research School of Humanities	103
Chapter 6	THE CULTURAL CONTEXT OF ART FROM THE DESERT Professor Nicolas Peterson, ANU Archaeology and Anthropology	127
Chapter 7	ART OF THE DESERT: CONTEMPORARY TRAJECTORIES Alison French, ANU Centre for Cross-Cultural Research	155
Chapter 8	GROUNDWORK: THE ADVENT OF THE INDIGENOUS PRINT IN AUSTRALIA Nigel Lendon, Associate Head, ANU School of Art	175
Chapter 9	ART AS A VEHICLE FOR SOCIAL CHANGE Nancy Sever, Director, ANU Drill Hall Gallery and Art Collection	191
MAPS OF AUSTRALIA, ARNHEM LAND AND THE NORTHERN TERRITORY		206
LIST OF ILLUSTRATIONS		208
CONTRIBUTORS' DETAILS		212
INDEX		214