

<i>Preface</i>	ix
CHAPTER ONE	
Social Movements, Music, and Race	1
CHAPTER TWO	
Music and Boundaries: Race and Folk	28
CHAPTER THREE	
The Original Folk Project	49
CHAPTER FOUR	
White and Black Reds: Building an Infrastructure	79
CHAPTER FIVE	
Movement Entrepreneurs and Activists	100
CHAPTER SIX	
Organizing Music: The Fruits of Entrepreneurship	126
CHAPTER SEVEN	
The Highlander School	155
CHAPTER EIGHT	
Music at the Heart of the Quintessential Social Movement	181
CHAPTER NINE	
A Movement Splintered	213
CHAPTER TEN	
How Social Movements Do Culture	234
APPENDIX	
Coding of Songbooks and Song Anthologies	251
<i>Notes</i>	253
<i>References</i>	263
<i>Index</i>	277