

Contents

	<i>List of Figures</i>	11
	<i>List of Abbreviations</i>	13
	<i>Note on Transliteration and Russian words</i>	15
	<i>Preface and Acknowledgements</i>	17
1	Modelling time-space – urban meeting-places	19
1.1	Point of departure – landscapes of courses	23
1.2	Introducing a model for spatial change	26
1.3	Total action-space	30
1.4	Real and actual action-spaces: system and lifeworld	32
1.5	Disposition of the thesis	38
2	The cultural geography of Russia	43
2.1	The cultural turn	44
2.2	Lifeworlds and semiotics	47
2.3	The cultural turn – revisited	51
2.4	On post-modernism and the subject as “wide-awake”	55
2.5	On the concept of practice	56
2.6	Soviet and post-Soviet geography – a cultural turn?	60
2.7	Symbolic landscapes of the Moscow- Tartu School	64
2.8	Conclusions	70

3	Taming the hermeneutic animal – field method	73
3.1	The (empirical) bodily imperative	76
3.2	Inside – outside	80
3.3	Critique and the taming of the hermeneutic animal	82
3.4	The city as field	83
3.5	Theoretical interpretation	85
3.6	Logical inference and generalisability	86
3.7	Ethics	90
3.8	The position of the researcher as a foreigner	94
3.9	Funnels, serendipity and abduction	103
3.10	Conclusions	106
4	A Soviet type high-rise housing district	109
4.1	Ligovo – a background	109
4.2	(War) history inscribed in public space	114
4.3	Thinking big – planning big	117
4.4	The <i>pustyr'</i> , and the houses	123
4.5	The greenery, the benches and other spatial details	126
4.6	A <i>spal'nyi</i> raion?	131
4.7	Conclusions	134
5	Symbolic landscapes and Ligovo's genius loci	137
5.1	Rozhkov's history of Ligovo	140
5.2	The artificial spatial language of Sankt-Peterburg as text	146
5.3	Location and status	147
5.4	Cultural heritage context (persons) – the Heroes	149
5.5	Stories of modernisation – Ligovo's main functions	153

5.6	Time-spatial strategies of continuity – the creation of continuity	155
5.7	Juxtaposition in space over time	155
5.8	Juxtaposition of Ligovo with Sankt-Peterburg	158
5.9	Triangulating the results	162
5.10	Anti-codes	166
5.11	Conclusions	167
6	Secret space, mental maps and stiff landscapes	173
6.1	The semiotics of maps	174
6.2	Soviet maps	176
6.3	Historical maps	179
6.4	City maps	180
6.5	Maps of Ligovo	185
6.6	End note on Soviet maps	188
6.7	The Soviet fear of accurate information	194
6.8	Maps, people and the stiff landscape	195
6.9	Conclusions	197
7	Political structure and communication	199
7.1	The new local democracy – introduction	201
7.2	Soviet and post-Soviet political structures	204
7.3	Munitsipal'nyi okrug No 40 "Uritsk"	210
7.4	The Municipal Council and its influence	217
7.5	Direct impact on the place	218
7.6	Financial and organisational help	219
7.7	Control and safety measures	220
7.8	Finances, plans and problems	220
7.9	Local media	222

7.10	The media situation in Ligovo	223
7.11	The local TV-channel	224
7.12	Local TV as a political tool at the local level	229
7.13	Conclusions	232
8	Ligovo essays of Sankt-Peterburg – Conclusions	235
8.1	The double hermeneutic circle	236
8.2	Theoretical assessment – the first hermeneutic circle	237
8.3	Empirical assessment – the second hermeneutic circle	239
8.4	Generalising spatial change – looking forward	244
8.5	Lines, instead of fields	246
	Appendix A: Issues of local self-government	251
	Appendix B: The Municipal Council	253
	Age, sex, profession and education among the deputies	253
	Local connection and earlier political experience of the deputies	256
	<i>Bibliography</i>	259
	<i>Maps and atlases</i>	283
	<i>Films</i>	284
	<i>Homepages</i>	284