Contents

List of Figures	ix
Acknowledgments	xi
Acknowledgments of Previous Publications	xiii
Introduction	1
Part I Chicano/Latino Aesthetics	
 Queer Machos: Gender, Sexuality, Beauty, and Chicano/Latino Men 	9
2. (Re)Examining the Latin Lover: Screening Chicano/Latino Sexualities	37
Part 2 (In)Visible Queer Identities	
3. (Re)Reading the Chicano Literary Canon	65
 La Movie Rara: Viewing Queer Chicana/o and Latina/o Identities 	93
Part 3 Violence and Sexualities	
Rape, Violence, and Chicana/o and Latina/o Identities	143
Notes	177
Bibliography	187
Index	193

FIGURES

1.1	Actor Andrés Alcalá as Miss Fresno, Deporting	
	the Divas, Miracle Theatre, Portland, OR, 1999	27
1.2	WAR: Sad Boy and Captain Brewer, Alex Donis, 2001,	
	Oil and Enamel on Canvas, 5 × 5 Feet	30
1.3	My Homeboy Obregón, Héctor Silva, 2001, Pencil,	
	Colored Pencil on 2-Ply Museum Board, 22 × 28 Inches	es 33
2.1	Francis Xavier Bushman (Left) and Ramón Novarro	
	in the original Ben-Hur (1925)	44
2.2	Ramón Novarro as a Polynesian in The Pagan (1929)	44
2.3	Lucille Ball as Lucy Ricardo and Desi Arnaz as	
	Ricky Ricardo in "Ricky Loses His Voice"	
	(I Love Lucy, 1952)	52
2.4	Mario López as Mike Hamoui (Left) and Julian	
	McMahon as Christian Troy in Nip/Tuck (2006)	58
2.5	Mario López (Top) and Julian McMahon (Bottom)	
	in Nip/Tuck (2006)	59
4.1	Esai Morales as Chucho (Top) and Michael de Lorenzo	
	as Butch Mejía in Mi familia (1995)	105
4.2	Jennifer López as Selena in Selena (1997)	116
4.3	Jennifer López as Selena and Lupe Ontiveros as	
	Yolanda in Selena (1997)	123
4.4	From Left to Right: Lourdes Pérez as Rosalí,	
	América Ferrera as Ana, Ingrid Oliu as Estela,	
	and Soledad St. Hilaire as Pancha in	
	Real Women Have Curves (2002)	137
4.5	Lourdes Pérez as Rosalí (Left) and América Ferrera	
	as Ana in Real Women Have Curves (2002)	138