Contents

Acknowledgements		vii
1	INTRODUCING THE CULTURES OF TOURISM	1
	Understanding Tourism	2
	From Flâneur to Choraster?	6
	Tourism, Experience and Space	10
	The Structure of Tourist Cultures	13
	PART I TOURIST SELVES	17
2	THE TOURIST EXPERIENCE	19
	Functions and Formulations	20
	Typologies of Experience	23
	Authenticities and Alternatives	27
	Conclusion	34
3	TOURISM AND IDENTITY	36
	Time to Escape	37
	Identity and the Traveller Self	41
	Stories and Narratives	47
	Conclusion	51
4	ENCOUNTERING THE OTHER	53
	(Inter)Cultural Dominance	54
	Hosts and Guests	60
	Gender, Sex and Tourism	65
	Conclusion	70
	PART II TOURIST SPACES	73
5	THE LANDSCAPES OF TOURISM	75
	Tourist Cultures, Tourist Space	76
	Touring Nature	80
	Cityscapes of Travel	85
	Conclusion	91

6 GLOBAL TOURISM, LOCAL CULTURES Valuing the Local	93 94
Backpackers and Global Wanderers	101
Hybrid Travel Cultures	106
Conclusion	109
7 TOURISM, SPACE AND REPRESENTATION	111
Image, Memory and Imagination	112
Post-Tourism and Beyond	116
The 'Thirdspace' of the Traveller Self	121
Conclusion	126
8 CONCLUSION	128
References	138
Index	159