

Contents

<i>Dan Diner•Moshe Zimmermann</i>	
Israel's German Academic Legacy.	
An Introduction	7
<i>George L. Mosse</i>	
The Meaning of <i>Bildung</i> –	
A Concept in Universality	15
<i>Reinhart Koselleck</i>	
On the History of Concepts and	
the Concept of History	29
<i>Charles S. Maier</i>	
<i>Volk</i> , Class, and Citizen –	
The Imaginaries of German Social History	51
<i>Peter Pulzer</i>	
What Shall I Put in my Luggage?	
Reflecting Cultural Migration from Central Europe	81
<i>Andrei S. Markovits</i>	
From Prague to America –	
Karl W. Deutsch between Experience and Knowledge	101

Contents

<i>Michael H. Kater</i>	
The Sound of Exile – Jewish Musicians, the Third Reich and the Fate of Emigration	123
<i>Charles E. McClelland</i>	
Professional Practices Transmitted – German Heritage and the Israeli Social Fabric	145
<i>Sander L. Gilman</i>	
Constructing Belonging – Aesthetic Surgery among Jews in Germany, America, and Israel	165
Biographical Note	185