

# Contents

Prologue	ix
Acknowledgments	xi
Introduction <i>Joyce A. Joyce</i>	1
Chapter One: The Space Between Grief and Gratitude: A Letter to My Beloved Friends <i>Ana-Maurine Lara</i>	15
Chapter Two: Moving to the Left: Black Response to Structural Violence <i>Wende Marshall</i>	29
Chapter Three: People Who Have Done Bad Things: Why the Idea of Police Has Failed <i>Melba Joyce Boyd</i>	49
Chapter Four: Sanctioned Murders: An Epidemic Disease <i>Joyce A. Joyce</i>	81
Chapter Five: Love-Love: “Tennis” in the Era of Pills, Exceptionalism, and Black Lives Matter <i>Gregory E. Rutledge</i>	95
Chapter Six: Better Late Than Never <i>Donna-Marie Peters</i>	119
Chapter Seven: The Brotherhood Gone Viral: Reading <i>Invisible Man</i> on #blackouttuesday <i>Margarita M. Castromán Soto</i>	125

Chapter Eight: “To Protect and To Serve”: Medieval Knights, Sexual Violence, and the Police <i>Carissa M. Harris</i>	139
Chapter Nine: Fieldwork, Flowers, and the Force: A Perspective on Gender Expression, Profession, Race, and Policing <i>Élan R. Alford</i>	159
Chapter Ten: The Toll of Devaluing Black People’s Humanity Is to Live in a Nation That Will Feel Like Home to No One <i>Yvonne Fulmore</i>	193
Chapter Eleven: Apocalypse Rot <i>Ewuare X. Osayande</i>	209
Chapter Twelve: “For B.R.E.A.T.H.E” and “. . . To You” <i>Everett Hoagland</i>	213
Chapter Thirteen: The New Rent Party: Or, in the Words of Sonia Sanchez, “How Does One Scream in Thunder?” Asking for a Friend <i>Quincy Scott Jones</i>	217
Chapter Fourteen: opus 132 free <i>Yolanda Wisher</i>	227
Chapter Fifteen: Worldstar’s Poetica <i>Edythe Rodriguez</i>	229
Index	231
About the Editor and Contributors	241