

## CONTENTS

<i>List of Illustrations</i>	ix
<i>Acknowledgements</i>	xiii
Introduction	1

### PART ONE STRADDLING THE COLOUR LINES

1. Anansi's Web: Rebirth in Chains and the Dawn of Passing	23
2. The Castle of Your Skin: Rewriting the Past in Jim Crow America	41
3. The Chameleon Dance: Hierarchies of Complexion	65
4. Mistaken Identity: Living in Racial No Man's Land	83

### PART TWO BENDING THE BINARIES

5. Male Like Her: Impersonating the "Opposite" Sex	99
6. The Wild Side: Slipping Between Genders	113
7. Nobody's Business But Ours: Passing In and Out of the Closet	139

## CONTENTS

### PART THREE BEYOND HERITAGE

8. Born Again: Shifting Religion and Caste	163
9. Hidden Nations: Collective Passing	185
10. Mindsets of Belonging: Socio-Cultural Passing	209

### PART FOUR TRESPASSING

11. Heart of Whiteness: The Quintessential Reverse-Passing of Richard Burton	239
12. Something of His Selves: The Passing, Appropriating and Identifying of Rudyard Kipling	251
13. Who's Passing for Who? The Curious Curse of Cultural Appropriation	267
14. Represent: Passing and Appropriation in the Performing Arts	291
Epilogue: A Prequel to Passing	311
<i>Notes</i>	321
<i>Further Reading</i>	339
<i>Index</i>	345