

TABLE OF CONTENTS



8 Acknowledgments

11 Introduction

THE FIRST PORCELAIN

15 1. China's First Porcelain

24 2. Europe's First Porcelain

EARLY NORTHERN AND SOUTHERN CHINESE PORCELAIN

35 3. Northern Porcelain: Xing and Ding Wares

46 *Map: Kiln Sites of China*

47 4. Southern Porcelain: Qingbai and Luanbai Wares

55 5. Tale of a Revolution: The Brilliance of Blue-and-White Porcelain

EARLY PORCELAIN TRADE

71 6. Bright Dawn of the Porcelain Trade: White and Qingbai

72 *Map: Eastern and Western Trading Sites*

82 7. The Look of Porcelain: Early Attempts

88 8. The Chinese Trademark: Blue-and-White and Its Influence on Asian Wares

100 9. Early East-West Trade

IMPERIAL PATRONAGE AND PRINCELY ENTERPRISES

- 113 10. China: From Commercial Marketplace to Imperial Palace
134 *Map: Porcelain Manufactories of Europe*
135 11. European Princely Collections, Enterprises, and Dynastic Marriages

WEST MEETS EAST

- 153 12. Asian and European Porcelain: Reflections
194 13. Chinoiserie

THE AGE OF PORCELAIN

- 209 14. The Rococo Explosion in Europe
244 15. A Taste for Novelty: Qianlong the Collector
252 16. Made to Order: Chinese Porcelain for Europe
262 17. The Neoclassical Transformation

269 Appendix 1. Porcelain Capital to the World: Jingdezhen
276 Appendix 2. Porcelain Marks on Objects Illustrated in This Book
281 Glossary
283 Notes
296 Bibliography of Works Cited
311 Index