

Table of Contents

List of Illustrations	viii
Track List for the Accompanying CD	ix
Preface	xi
Acknowledgments	xiii
Transliteration System	xvi
 An Introduction to the Moroccan Andalusian Music Tradition	 3
1. Opening doors	3
2. An overview of the tradition	7
3. Texts and innovations	27
4. The <i>nūba</i> in history and theory	28
5. The organization of this book	34
 Part 1 – A Social History of the Andalusian Music	 37
Prologue to Part 1	39
 Chapter 1: The Standard Historical Narrative of the Andalusian Music	 43
1. The name <i>al-mūstqā l-andalusiyya</i>	44
2. The standard narrative	50
3. Historiography and the standard narrative	60
 Chapter 2: Beyond Ziryāb and Ibn Bājja	 73
1. Ziryāb: Context, images, sources	74
2. Music and informal institutions in 9 th -century Cordoba	116
3. Ibn Bājja: patronage and slave singers in the Almoravid era	121
4. Institutions and innovation in the music of al-Andalus	126
 Chapter 3: <i>al-Āla</i> in the Modern Era	 133
1. 1100-1800: “Decadence,” “degeneration” and “loss” ?	134
2. al-Ḥā’ik: A step toward standardization	148
3. al-Jāmi‘ī and the first conservatory	154
4. The modern institutions and their social conditions	162
5. <i>al-Āla</i> as emblem of tradition	175
6. <i>al-Āla</i> in its modern social frame	177

Chapter 4: A Tradition of Teaching a Tradition:	181
<i>al-Āla</i> Between the Spoken and the Written	
1. Teaching, oral and otherwise	181
2. What's in a name: the Andalusian <i>ṭarab</i>	183
3. <i>aṭ-Ṭarab al-andalusī</i> as aesthetic ethos	187
4. <i>aṭ-Ṭarab al-andalusī</i> in the conservatory	190
5. The national examination	205
6. Mastery: the <i>jawq</i> as teaching institution	210
7. Formal and informal, spoken and written	217
Chapter 5: History and the Oral Tradition	219
1. The modern canon	219
2. <i>Kunnāš al-Ḥā'ik</i>	221
3. The al-Jāmi'ī corpus	232
4. Oral processes and the canon of <i>Āla</i> texts	238
5. Oral and textual streams as historical evidence	240
Part 2 – Orality and Literacy: A Social Rationale	243
Prologue to Part 2	245
Chapter 6: Toward a Theory of Tradition and Transmission	249
1. Tradition, whether oral or written	251
2. The value of tradition	255
3. Tradition, value, and <i>al-Āla</i>	263
4. Tradition, change and channels of transmission	268
Chapter 7: Tradition, Both Oral and Written	271
1. Channels of transmission: orality and literacy	273
2. Literacy and (partial) orality	275
3. Value in writing and speaking	284
Chapter 8: The Moroccan Andalusian Music	291
as Tradition, Talk and Text	
1. The dependence of <i>al-Āla</i> on oral processes	291
2. The oral and the written in Arabic literary history	294
3. Mixed orality, past and present	306
4. Poetry, prestige and the pen in <i>al-Āla</i>	308
5. Mixed orality and <i>al-Āla</i>	312

Appendices**Appendix 1: A Glossary of Arabic Technical Terms** 319**Appendix 2: A Summary of *Ṭubāʿ* and Their Associations** 325**Bibliography** 327**Index** 341