

Contents

<i>Acknowledgements</i>	x
Introduction	1
PART I CULTURAL BODIES	
1 The Body in Culture: Before the Body Project	9
Introduction	9
Before the body project	13
The body as symbol	18
Non-verbal communication	25
2 The Body in Culture: The Body Project	34
Introduction	34
Bodies of difference	34
Bodies of discourse	39
Technologies of power	44
‘Get undressed – but be slim, good-looking and tanned!’	51
Transcending the body/mind dualism?	58
3 Ethnography Dances Back	64
Introduction	64
Varieties of ethnography	64
Postmodernism and feminism: ‘the awkward relation’	67
The researcher as object	75
Dance ethnography as a situated reflexive bodily practice	77

PART II DANCE, THE BODY AND CULTURAL THEORY

4	The Body in Dance	91
	Introduction	91
	'The sensible and the intelligible'	93
	The celebration of the visual in ballet	95
	The sense of touch in contact improvisation	102
	Bodily sensing in ballet and contact improvisation	108
	Technical shifts and aesthetic transformations	110
	<i>Water Study</i> – then and now	113
 5	 Reconstructing the Dance: In Search of Authenticity?	 121
	Introduction	121
	The real thing?	122
	Reconstruction in context	123
	Varieties of musical authenticity	125
	Dance <i>as it was</i>	129
	Dance <i>as it is</i> /dance <i>as it was</i>	134
	Dance <i>as it is</i>	139
	'Performance museums' and lived traditions	142
 6	 Dance and Difference: Performing/Representing/Rewriting the Body	 146
	Introduction	146
	Exoticism, eroticism and auto-eroticism	146
	Representations of women in western theatrical dance	158
	Dance and body politics	165
	Dancing bodies/subjects-in-process	167
	Dance as a metaphor for 'writing the body'	173
 7	 Dancing the Night Away: Rave/Club Culture	 177
	Introduction	177

The 1950s dance hall experience and the 1990s club experience compared	180
From acid house to rave culture	184
Dance culture, youth culture and subculture	193
From subcultures to club cultures	204
Conclusion	213
<i>Notes</i>	217
<i>References</i>	229
<i>Name Index</i>	255
<i>Subject index</i>	260