

Contents

<i>List of illustrations</i>	<i>page</i> x
<i>Acknowledgements</i>	xi
Introduction: The problem of violence in early modern Europe	1
1 Representations of violence	11
2 States, arms, and armies	44
3 Justice	73
4 The discourse of interpersonal violence	117
5 Ritual group violence	160
6 Popular protest	184
7 Organized crime	216
Conclusion	248
Index	254

Illustrations

- | | | |
|---|---|---------|
| 1 | Jacob Sing, <i>News of Heinrich Rosenzweig, Who Murdered His Wife and Six Children in Quedlinburg, Saxony, 2 January 1621.</i> Woodcut, c. 1621. Dorothy Alexander and Walter L. Strauss, <i>The German Single-Leaf Woodcut, 1600–1700: A Pictorial Catalogue</i> (New York: Abaris Books, 1977), p. 592. | page 18 |
| 2 | Anonymous, <i>New Song to the Tune of Meunière. The Famous Poulailler.</i> Centre historique des Archives nationales à Paris (BB ¹⁸ 748). Colored engraving, 1796. Photo courtesy of Atelier de Photographie et de Microfilmage du Centre historique. | 22 |
| 3 | William Hogarth, <i>Cruelty in Perfection.</i> Engraving, 1751. From the Collection of the Patrick and Beatrice Heggarty Museum of Art, Marquette University, Milwaukee, Wisconsin. Copyright 2000, Marquette University. | 24 |
| 4 | Anonymous, <i>The Power of Manhood.</i> Undated woodcut. Dorothy Alexander and Walter L. Strauss, <i>The German Single-Leaf Woodcut, 1600–1700: A Pictorial Catalogue</i> (New York: Abaris Books, 1977), p. 796. | 36 |
| 5 | David Vinckboons, <i>Peasant Joy.</i> Oil on canvas. Rijksmuseum, Amsterdam. | 59 |
| 6 | Anonymous, <i>The Famous Duel between the chevalier de Guise and the baron de Luz.</i> Engraving, c. 1613. Bibliothèque nationale de France (Cabinet des Estampes), Paris. | 78 |
| 7 | Pieter Bruegel the Elder, <i>Justice.</i> Pen and ink, 1559. Copyright Bibliothèque royale Albert I ^{er} (Cabinet des Estampes, S. II 133707), Brussels. | 101 |
| 8 | Anonymous, <i>Uproar at Ramponaux's.</i> Watercolored drawing, eighteenth century. Bibliothèque nationale de France (Cabinet des Estampes), Paris. | 127 |