

Contents

<i>Acknowledgments</i>	<i>ix</i>
Introduction	I
1. Collaborative Circles and Creative Work	7
2. The Life Course of a Collaborative Circle: The French Impressionists	27
3. Voices in the Circle: The Fugitive Poets in the Formation, Rebellion, and Quest Stages	68
4. Creative Work in Collaborative Pairs: Joseph Conrad, Ford Madox Ford, and the Rye Circle	114
5. Instrumental Intimacy in a Collaborative Pair: Sigmund Freud, Wilhelm Fleiss, and the Early Psychoanalytic Circle	160
6. Two Sticks of a Drum: Elizabeth Cady Stanton, Susan B. Anthony, and the Circle of Ultras	205
7. Toward a Theory of Collaborative Circles	266
<i>References</i>	<i>297</i>
<i>Index</i>	<i>305</i>