Contents

	List of Illustrations and Table <i>ix</i> Acknowledgments <i>xi</i>	
	"Not My Alma Mater": A Vitriolic Prologue	1
One	"The Punk Girl Thing": Introductions	6
Two	"Punk's Not Dead—It Just Smells That Way": Punk to Hardcore, with Girls on the Side	33
Three	"I Grew Up and I Was a Punk": Subcultural Stories	65
Four	"The Punk Guys Will Really Overpower What the Punk Girls Have to Say": The Boys' Turf	103
Five	"I'll Slap on My Lipstick and Then Kick Their Ass": Constructing Femininity	134
Six	"Oh, I Hope I Don't Catch Anything": Punk Deviance and Public Harassment	166
Seven	"I Bet a Steel-Capped Boot Could Shut You Up": Resistance to Public Sexual Harassment	196
Eight	"Girls Kick Ass": Nonacademic Conclusions	218
	Appendix A: Punk Glossary 233 Appendix B: Punk Girl Biographies 239 Appendix C: Interview Guide and Statement of Purpose 25	53

Notes 259 Works Cited 265 Index 275

List of Illustrations and Table

Illustrations

1.	The hairsty	le and	shir	t that	pre	cipitate	d these	events	3
_	~					•.1 1		-	

- 2. Power pose: A mohawked girl with columns 7
- 3. The author at the beginning of field research 23
- 4. Health & Beauty—punk parody through juxtaposition 41
- 5. A particularly excellent example of a mohawk and punk tattoos 43
- 6. Punks thrashing at UK Subs show in 1992 52
- 7. Punk exhibiting self-made modifications to leather jacket 53
- 8. Males outnumber females in a ratio of three to two 107
- 9. Male punk "cool pose"—snarling and grinning 113
- 10. Punk couple 126
- 11. Punk girls as friends—sadly, a rare sight 149
- 12. Punk girls adopt markers of masculinity: the motorcycle 151
- 13. Juxtaposing a feminine punk style with masculine roughhousing 159
- 14. Punk girls just wanna have fun—in black leather bondage collars 205

Table

1. Sample Characteristics 27-28