Gay Signatures

Gay and Lesbian Theory, Fiction and Film in France, 1945–1995

Edited by Owen Heathcote, Alex Hughes and James S. Williams



Contents

Acknowledgements		vii
Notes on Contributors Introduction: Reading Gay Signatures Owen Heathcote, Alex Hughes and James S. Williams		ix
		1
Part I: Theoretical Positions		
1	Cruising (Through) Encounters Michael Worton	29
2	Reconsidering 'Gay': Hocquenghem, Identity Politics and the Baroque Bill Marshall	51
3	Are Lesbians Women? The Relationship between Lesbianism and Feminism in the Work of Luce Irigaray and Monique Wittig Renate Günther	73
4	The Outlaw Returns: <i>Homos</i> vs. Tradition in the New Work of Leo Bersani James S. Williams	91
Pa	rt II: Narrative Articulations	
5	Commodifying Queer: Violette Leduc's Autobiographical Homotextualities Alex Hughes	113
6	'Hardly Grazing', Josiane Balasko's Gazon maudit (1995): The mise-en-textes and mise-en-scène of Sexuality/ies Susan Hayward	131

Contents

7	'A Walk along the side of the Motorway': AIDS and the Spectacular Body of Hervé Guibert Murray Pratt	151
8	Jobs for the Boys? Or: What's New About the Male Hunter in Duvert, Guibert and Jourdan? Owen Heathcote	173
9	Visions of Excess: Filming/Writing the Gay Self in Collard's Savage Nights Brigitte Rollet and James S. Williams	193
Chronology		209
Select Bibliography		215
Index		225