

# THE JAZZ

■ EDITED BY ■

MARK ROWLAND AND

TONY SCHERMAN

ST. MARTIN'S PRESS

■ NEW YORK ■

# MUSICIAN

# C O N T E N T S

<i>Foreword</i> by Mark Rowland	vii
<i>24 Shorter Solos</i> by David Breskin	1
<i>Ornette Coleman: Going Beyond Outside</i> by Quincy Troupe	25
<i>Lester Bowie: Roots, Research, and the Carnival Chef</i> by Philippa Jordan and Rafi Zabor	47
<i>Charlie Haden</i> by Rafi Zabor	71
<i>Wynton Vs. Herbie: The Purist and the Crossbreeder Duke It Out</i> by Rafi Zabor and Vic Garbarini	97
<i>Chet Baker</i> by Jerome Reece	129
<i>Miles Davis Is a Living Legend and You're Not</i> by Mark Rowland	147
<i>John Coltrane: A Life Supreme</i> by Peter Watrous	165
<i>Jaco</i> by Joni Mitchell	191
<i>Sonny Rollins: The Cross and the Rose</i> by Chip Stern	201

<i>Can't Stop Worrying, Can't Stop Growing:</i> <i>Tony Williams Reinvents Himself</i> by Tony Scherman	231
<i>Dizzy Gillespie: The Lion in Winter</i> by Chip Stern	247