Excelsior: Journals of the Hutchinson Family Singers, 1842-1846



Edited and Annotated by

DALE COCKRELL

Sociology of Music Series No. 5

PENDRAGON PRESS STUYVESANT

Contents



List of Illustrations	ix
Family Tree	x
Preface	xiii
Prologue	xxi
PART I: "A NOISE IN THE WORLD" 12 July—3 December 1842 Weare—Hooksett—Concord—Franklin — Hanover—Windsor Woodstóck—Rutland—Whitehall— Sandy Hill—Glens Falls Saratoga Springs—Ballston Spa—Schenectady—Bethlehem Albany—Pittsfield—Cabottsville—Springfield—Worcester Lynn—Boston—Charlestown—Newburyport—Portsmouth Kennebunk—Saco—Portland—Milford—Concord—Milford	3
Interchapter 1: Begin the Days of Antislavery	91
PART II: "O! NEW YORK!!" 1 May—6 June 1843 Milford—Boston—Salem—New York—American Anti- Slavery Society—American Temperance Union—Brooklyn Boston—Salem—New England Anti-Slavery Society—Milford	107
Interchapter 2: Of Triumphs and Expedience	155
PART III: "MUSIC RINGS" 1 January—19 May 1844 Philadelphia—Baltimore—Washington—Baltimore Philadelphia—New York—Stamford—Boston—Milford— Boston—Salem—Lynn—Hartford—New Haven—Hartford Springfield—Northampton—Florence Community—Mount Holyoke—Springfield—Lynn—Boston — Milford	167

CONTENTS

Interchapter 3: A Question of Being	281
PART IV: "THE SPIRIT MOVES" 29 September 1844—8 May 1845	293
Hallowell—Newburyport—Portland—Dover—Haverhill Schenectady—Albany—Lowell—Philadelphia—Milford	
PART V: "PECULIAR SCENES AND TRIALS" 16 August 1845—21 June 1846	315
Royal Mail Ship Cambria, Atlantic Ocean—Manchester London—Glasgow	
Interchapter 4: British Critics and Gifts in Kind	365
EPILOGUE: "THE LEAVES AS THEY SURROUND" 27 November 1847; 6 July 1848; 1 May 1849—8 August 1851	379
Milford	
Appendices A: History and Description of Manuscripts B: Concert Itineraries of Hutchinson Family	385
Tours: 1840—July 1846	387
C: Repertory of the Hutchinson Family 1840—July 1846	393
Notes and Bibliography	407
Index	441