

TABLE OF CONTENTS

Acknowledgments	ix
Introduction: Who Speaks for Southeast Asian Art? Nora A. Taylor	1
The Southeast Asian Modern: Three Artists John Clark	15
Vietnamese Modern Art: An Unfinished Journey Boitran Huynh-Beattie	33
The Cultural Politics of Modern and Contemporary Islamic Art in Southeast Asia Kenneth M. George	53
Thai Artists, Resisting the Age of Spectacle Sandra Cate	69
Many Returns: Contemporary Vietnamese Diasporic Artists-Organizers in Hồ Chí Minh City Việt Lê	85
Of Trans(national) Subjects and Translation: The Art and Body Language of Sopheap Pich Boreth Ly	117
Titik Pertama, Titik Utama—First Dot, Main Dot: Creating and Connecting in Modern/Indigenous Javanese/Global Batik Art Astri Wright	131
Turns in Tropics: Artist–Curator Patrick D. Flores	171
The Assumption of Love: Friendship and the Search for Discursive Density Lee Weng Choy	189
Uncommon Sense: "Empty the Visual from Eyes of Flesh" Flaudette May V. Datuin	211

viii Modern and Contemporary Southeast Asian Art

Mnemotechnical Politics: Rithy Panh's Cinematic Archive and the Return of Cambodia's Past Ashley Thompson	225
Interview with Jay Koh and Chu Yuan Grant Kester	241
Contributors	259