

# CONTENTS

Lenders to the Exhibition	6
Director's Foreword <i>Ena Heller</i>	7
Curators' Acknowledgments <i>Adrienne L. Childs</i> <i>Susan H. Libby</i>	8
THE BLACK FIGURE IN THE EUROPEAN IMAGINARY <i>An Introduction by David Bindman</i>	11
EUROPEAN ART AND THE POSSIBILITIES OF BLACKNESS <i>Adrienne L. Childs and Susan H. Libby</i>	17
PLATES	45
Exhibition Checklist	77
Photo Credits	78
Select Bibliography	79
Index	80