Contents

	List of illustrations Acknowledgements	<i>page</i> vii xi
1	Introduction: dying to see	1
2	The anthropomorphic image: negotiations of space between boo and landscape	ly 56
3	The imperfect replica: departures and arrivals from Naples to Nagasaki	86
4	The visionary image: the return of the image from Brazil to Ron	ne 125
5	The utopic image: unsettling circuits between Chile and Rome	157
6	Epilogue: the proliferation of the body: Francis Xavier in Goa	197
	Bibliography Index	225 238