

*The Routledge Companion to Religion and Film* brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing. Divided into four parts, the *Companion*:

- analyzes the history of the interaction of religion and film, through periods of censorship as well as appreciation of the medium
- studies religion in film, examining how the world's major religions, as well as postcolonial, Japanese, and new religions, are depicted by and within films
- uses diverse methodologies to explore religion and film, such as psychoanalytical, theological, and feminist approaches, and audience reception
- analyzes religious themes in film, including redemption, the demonic, Jesus or Christ-figures, heroes, and superheroes
- considers films as diverse as *The Passion of the Christ*, *The Matrix*, *Star Wars*, and *Groundhog Day*.